

edward johnson building
faculty of music
university of toronto



TWELFTH ANNUAL DONALD McMURRICH SCHOLARSHIP

Recital by

JOHN GOWEN
double bass

SUNDAY, SEPTEMBER 15th, 1985

3 pm

WALTER HALL

PROGRAMME

Recitative (from 3rd Organ Concerto)

J.S. Bach

Adagio

Patricia Krueger, piano

Concerto in D Major

J.B. Vanhal

Allegro moderato

Adagio

Allegro moderato

Patricia Krueger, piano

INTERMISSION

Till Eulenspiegel - einmal anders! op. 28

R. Strauss

Grotesque musicale

Young-Dae Park, violin
David Bourque, clarinet
Steven Braunstein, bassoon
Scott Wilson, horn

Musical Selections

Sam Davis

To be announced

Young-Dae Park, violin
Timothy Dawson, double bass
Peter Jones, double bass
David Longenecker, double bass

JOHN GOWEN began to study double bass seriously at the age of 19 with Nancicarole Monohan Davis. From 1968-1972 he attended the Faculty of Music studying with Thomas Monohan, graduating as an honours student with his Bachelor of Music Degree in Performance in 1972.

While in his final year at the Faculty of Music, John Gowen was invited to join The Toronto Symphony. Other orchestral experiences include playing with the Hamilton Philharmonic and the National Youth Orchestra. John is currently teaching at the Faculty of Music, University of Toronto and at the Royal Conservatory of Music.

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The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Faculty of Music, University of Toronto or the Royal Conservatory of Music. Donations may be made at any time. Kindly address them to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Please make cheques payable to the University of Toronto. A receipt for income tax purposes will be issued.

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Telephone 978-3761.

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The Faculty of Music acknowledges with gratitude the generosity of Henry Galler Incorporated in providing the Faculty with new Hitachi video-recording equipment.